

John Dylan DeLaTorre

SAG-AFTRA

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FILM & TELEVISION

PEOPLE YOU KNOW	LUCAS (LEAD)	OW PRODUCTIONS, dir. Rob Margolies
THE ADJUSTMENT BUREAU	POLITICAL SUP.	UNIVERSAL
ONE LIFE TO LIVE	EMT	ABC- TV
SEX AND THE CITY	FEATURED	HBO – Silver Cup Studios
GODS	DAMON (LEAD)	NYFA, dir. Ian Henson
ORIGIN	DAVID (LEAD)	VEIW POINT PROD, dir. Victor Lopez
MACBETH	ROSS	THE NEW SCHOOL, dir. Fey Mermey

NEW YORK THEATRE

ENDGAMES	CONNOR (LEAD)	ATA, dir. Baltimore Russell
SOPHISTORY	EX (LEAD)	PRODUCERS CLUB, dir. Sara Falconer
JUDY AND ME	JIMMY/RICK	ROSE’S TURN, dir. Peter Macchia
A CHRISTMAS CAROL	BOB CRACHET	13 TH ST THEATRE, dir. Bob Kreis
HOOTERS	CLINT	PRODUCERS CLUB, dir. Sara Falconer
SEARCHING FOR AURORA	EMCEE	DILLIONS THEATRE, dir. Joseph John

EDUCATIONAL THEATRE

PICNIC	HAL	AADA, dir. Robert Verlaque
THE AMERICAN CLOCK	SYDNEY	AADA, dir. Thelma Carter
CARLESS LOVE	JACK	AADA, dir. Jackie Solotar
ALL MY SONS	CHRIS	AADA, dir. Jackie Solotar
KEY EXCHANGE	PHILL	AADA, dir. Jackie Solotar
TEA AND SYMPATHY	TOM	AADA, dir. Scott Hudson
ANTIGONE	HAMON	AADA, dir. Jackie Bartone
MIDSUMMER NIGHT’S DREAM	DEMITRIUS	JBAS, dir. Jackie Bartone
HOUSE WE LIVE IN	WILL	JBAS, dir. Jackie Bartone

EDUCATION & TRAINING

American Academy of Dramatic Arts, Theatre Program

- Acting Technique: Jackie Solotar, Jackie Bartone, Scott Hudson, Brina Wortman
- Movement: Bill Atwood, Tammy Meneghetti, Michael Donaghy
- Voice and Speech: Jim DeMonic, Paige Clements, Ray Collins
- Vocal: Carl Johnson

Jackie Bartone Acting Studio, Acting Program

- Acting Technique: Jackie Bartone
- Shakespeare Training: Charles O’Hara, Jackie Bartone

SPECIAL SKILLS

Bilingual (English & Spanish), Dialects (British, Spanish), Singing (Beginner Tenor), Swimming, Rollerblading, Ice Skating, Bike Riding, Dancing (Beginner Salsa, Ballroom, Jazz), Photography, Baseball, US Passport, Licensed Driver